



Yeah, I was in this costume a few times! [spoilers.] Do you remember when we met?

A collaboration between Goldsmiths PhD art candidates Elly Clarke and Andrea Khôra involving method swapping, (consensual) handing over of agency and (financial) investment in the process.

Words:

Drag
Love
Communication
Machines
Fluttering darkness

Intravenous injection

Undulating flesh
Hospital corridor
Blue blanket
+/- 60 more

Machines:

WhatsApp
VQGAN + Clip
GPT-2
DJ Pro

Material:

Habotai Silk
3 x Instadry photo prints
Magnets
Wire

Method:

Artist A hands over agency + three images + four key words to Artist B who hands over partial agency to VQGAN + Clip which exports 4000 .png images + one .mp4 moving image file which Artist B hands back to Artist A along with their own .png image folder + .mov + .mp4 files and agency, which Artist A inputs to DJ Pro. There, all media is mixed together over a period of approximately 15 minutes to the sounds of Laurie Anderson, Wolfram, Stefflon Don, HVOB, #Sergina, Kraftwerk, and others. This is exported as a .mov file from which Artist A takes a series of screenshots that are shared with Artist B. From these, three images are selected for print. Meanwhile Artist B hands over some of the same words given to VQGAN + Clip and more agency to GPT-2 out which the title Yeah, I was in this costume a few times! [spoilers.] Do you remember when we met? was generated.

This installation of images and silks is part of the PhD Art Programme's Installation series, which artist researchers at Goldsmiths use as an experimental space to test new things out and as a catalyst for conversations around art as research, research as art and materiality / things in real space. This is Andrea Khôra and Elly Clarke's first collaboration.

Opening Times:

Tuesday 24th-Friday 27th May, 11-5pm or by request.

Opening event: Tuesday 24th at 5.30-8.30pm.

Location:

43 Lewisham Way, SE14 6QD - directly opposite the main Goldsmiths building.

Nearest train: New Cross/New Cross Gate.

A phone number will be on the door to call for entry.

Links:

[Installation Photos](#)

[Collaboratively made video](#) from which the [3 collaborative prints](#) were made
[VJ Soundtrack](#) that got the images moving for the Collaboratively made video

[Andrea Khôra](#) is an artist and researcher based in London. Her practice seeks to comprehend the malleability of reality on personal and societal scales. As a PhD researcher in the Art Department at Goldsmiths, her practice-led project examines expanded consciousness and maps its intersection with hegemonic institutions, in particular, what is birthed from their tensions. Sites of interest include CIA parascience experiments in the Cold War, early internet utopian histories, and psychedelic countercultures of the 1970s, as well as the artist's own experience within medical psychedelic therapy. <http://www.andreakhora.com/> @andrea_khora

[Elly Clarke](#) is an artist and current PhD researcher in art at Goldsmiths interested in the performance and burden ('the drag') of the physical body in a digitally mediated world. She explores this through video, photography, music, writing & community-based projects - and #Sergina, a border-straddling, multi-bodied drag queen who, across one body and several, sings and performs songs online and offline about love, lust and loneliness in the mesh of hyper-dis/connection. More recently #Sergina has been gathering people's 'data discharge' through performances and questionnaires whilst Elly has been blowing up screengrabs taken from VJ performance rehearsal footage, and printing them on silk, to be used as portable virtual/real Zoom backdrops. <http://ellyclarke.com/> @digitalb0dy